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# ARTIFACTS

Volume IV, FY:99  
April / May / June 1999



"Coney Island, New York, 1987"  
by Costa Manos

photograph

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STATE DOCUMENTS



# TABLE OF CONTENTS

## ARTS COMMISSION NEWS

Verner & Folk Heritage Awards .....	3
SC Arts Foundation Fundraiser Luncheon.....	3

## PERFORMING ARTS

Community Tour.....	4
Community Tour Artist Roster.....	5

## VISUAL ARTS

Visual Arts Update .....	6
City Arts Series.....	6
Views from the Edge of the Century.....	7

PARTNERSHIPS .....	8
--------------------	---

ARTS OPPORTUNITIES.....	9
-------------------------	---

ABOUT SC ARTISTS .....	10
------------------------	----

IN THE ARTS.....	11
------------------	----

CALENDAR OF EVENTS .....	12-19
--------------------------	-------

ARTS COMMISSION DEADLINES .....	Back Cover
---------------------------------	------------

## Notes To ARTIFACTS Readers—

*ARTIFACTS* is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each *ARTIFACTS* issue. ISSN #1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: "...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; John B. Heaton, Aiken Vice Chair; Elizabeth Adams, PhD., Executive Committee, Columbia; Herman G. Bright, Walterboro; Judy Cooter, Greenville; Edward B. Hart, Charleston; Eligio Maoli, Columbia; Martha Vaughn, Greenville; and Sybil Whitenburg, Columbia.

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*Offices Closed: Monday, May 24, Memorial Day.*

**About The Cover—** Born in Columbia, SC, in 1934, Costa Manos graduated from the University of South Carolina before embarking on a career in photojournalism and fine art photography. Since 1964, he has worked as a freelance photographer in Boston and been a member of Magnum Photos. His "Greek Portfolio" is in the Columbia Museum of Art's permanent collection and his photographs have been shown recently at the Chrysler Museum (Norfolk, VA) and the Photographic Center of Skopelos (Greece). "Costa Manos: American Color" can be seen at the Columbia Museum of Art from April 3 through June 6. This exhibition is part of "Views from the Edge of the Century," a project of the South Carolina Arts Commission and NationsBank.



"Game" by William Halsey, 1983, oil on masonite panel, 35 1/4" x 47 1/4" is in the South Carolina State Art Collection. Prominent Charleston artist and professor William Halsey died in February after a prolonged illness.

## In Memorium

# William Halsey

1916-1999

William Halsey, prominent Charleston artist and professor, died February 14 after a prolonged illness. He was 83.

Halsey was the first person to teach studio art at the College of Charleston, and, after 20 years of teaching, the Halsey Gallery was named in his honor upon his retirement in 1984.

He received an honorary doctorate from the College in 1995.

The (Charleston) Post and Courier described Halsey as a "pioneer of abstract painting in the South" who "mentored a generation of young artists, teaching them not only the principles of drawing and painting, but the importance of the artistic life."

Halsey's work has been published in several books and has been shown in major museums including the Museum of Modern Art, the Metropolitan Museum of Art, the Guggenheim Museum and the Whitney Museum of American Art.

Halsey is the subject of a major exhibition at the Greenville County Museum May 5-July 13, 1999. There will be a fully illustrated color catalog in conjunction with the exhibition.





"Film Noir," 1988, 5 3/4" x 8 3/4", hand embroidery on pieced fabric by Lee Malerich, one of the artists participating in the South Carolina Arts Foundation's fundraiser on May 5, 1999.

*Join First Lady Rachel Hodges as she honors Verner Award winners and visual artists from across the state.*

## South Carolina Arts Foundation Fundraiser Luncheon

**May 5, 1999 • Adams Mark Hotel • Columbia S.C.**

The South Carolina Arts Foundation is hosting a fundraising luncheon on Wednesday, May 5, 1999, at the Adams Mark Hotel Capital Room in Columbia to honor the current Verner Award winners and to highlight visual artists from across the state. First Lady Rachel Hodges will serve as luncheon speaker. The 1999 Verner Awards presentation will take place later that day in the House Chambers of the State House. Corporate tables at \$5000 and individual tickets at \$35 for the luncheon are still available by calling 803/734-8696.

The luncheon will begin at 11:30 am with a wine reception and art preview. The artwork displayed on the tables will be for sale and the artists will be attending as guests of the Foundation. Participating artists are:

- Robert Allison,
- Clay Burnette,
- Harriet Goode,
- Heidi Darr-Hope,
- Mana Hewitt,
- Steve Hewitt,
- Anne Hightower-Patterson,
- Lee Malerich,
- Philip Mullen,
- Marcelo Novo,
- Frances J. Perkins,
- Fran Gardner Perry,
- Carol Pittman,
- Edward Shmunes,
- Alvin Staley,
- Michael Story,
- Betsy Thorne,
- Lucy Hollingsworth Walker, and
- Mike Williams.

For reservations, or for more information about the South Carolina Arts Foundation, contact the South Carolina Arts Commission at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

## Verner, Folk Awards Return to State House

After being celebrated in other locations during the three-year renovation of the South Carolina State House, presentations of the state's highest awards in the arts and traditional culture will return to the beautifully restored legislative chambers this spring.

On April 21, the 1999 Jean Laney Harris Folk Heritage Awards, which honor master artists and prominent advocates of the traditional arts in South Carolina, will be presented before a joint session of the state legislature.

On May 5, South Carolina's newly elected Governor James Hodges will present the 1999 Elizabeth O'Neill Verner Awards, the state's Governor's Arts Awards. The awards, which annually honor outstanding contributions to the arts in South Carolina will be presented in a public ceremony in the House Chambers.

For more information on the recipients, or for an invitation, contact the S. C. Arts Commission, 803/734-8696.

## Tune in...

The South Carolina Arts Commission's Arts Calendar, short daily segments highlighting upcoming arts events in our region, airs in partnership with South Carolina Educational Radio.

There is also a companion web site: [www.state.sc.us/arts](http://www.state.sc.us/arts) (click the Arts Calendar button).

If you would like to hear your events on Arts Calendar, there are three options for submission:

- Send an email to [guinnjea@arts.state.sc.us](mailto:guinnjea@arts.state.sc.us),
- Send a fax to Jeanette Guinn at 803/734-8526, or
- Write Jeanette Guinn, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201.





Steve Harris

## FY: 2000 Community Tour Artists Available for Booking

The South Carolina Arts Commission has selected a roster of thirty-one ensemble and individual performing artists to comprise the the Arts Commission's 2000-2001 Community Tour. These artists are available for booking between July 1, 1999 through June 30, 2001.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking. Presenters may include community organizations, festivals, college and university series, churches, and service organizations.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

Presenters should contact the artists directly for fees and availability. (Presenters can charge admission to the performances.)

For a video (with artist descriptions, contact information, fee ranges, and a fee support application), contact Community Tour, S. C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696.

The next deadline for unallocated funds is May 15.



Carla Ulbrich

## Community Tour Artists Still Available

The 32 ensemble and individual performing artists on the Arts Commission's 1997-99 Community Tour are available for booking between now and June 30, 1999.

For more information and a booking brochure, contact the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.



Bill Wells and the Blue Ridge Mountain Grass



# PERFORMING ARTS

2000-2001

## Community Tour Artist Roster

### DANCE

**ANNURADHA MURALI** - Orangeburg County; 803/536-4133; fee range, \$500 to \$750. Bharaghatyam and Kuchipudi Styles of Classical Indian Dance.

**COLUMBIA CITY BALLET** - Richland County; 803/799-7605; fee range, \$3,000 to \$15,000. Classical ballets plus more avant-garde works.

**GREENVILLE BALLET** - Greenville County; 864/235-6456; fee range, \$1500 to \$10,000. Three different programs per year with leading dancers from companies in Russia, Iceland, Puerto Rico, and New York.

### THEATRE

**THE ACTORS' THEATRE OF S.C.** - Richland County; 803/252-4876; fee range, \$1000 to \$3000. Top-quality professional touring company known for excellent acting and quality productions.

**GIRL THING PRODUCTIONS** - Horry County; 843/248-9203; fee range, \$1300 to \$2000. Three productions available, all original works by company playwright Jean Cooper.

**STEVE HARRIS** - Newberry County; 803/321-3278; fee range, \$300 to \$500. Clown mime whose programs contain physical comedy, direct interaction with the audience and balancing skills such as juggling, rolla-bolla, and unicycle.

**WILL SHAW** - Horry County; 843/293-2976; fee range, \$500-\$750. Mime shows for any audiences and workshops that educate the audience.

**JOHN TUDOR** - Lexington County; 803/798-5837; fee range, \$300-\$1000. Award-winning, state-of-the-art magic, audience participation, clean comedy, large-scale illusions, up-to-date music, costumes and theatrics in a unique modern style.

### MUSIC

**ANGELA BLALOCK** - Orangeburg County; 803/535-2037; fee range, \$750 to \$1500. Soprano

**CAROLINA CHAMBER PLAYERS** - Richland County; 803/790-2109; fee range, \$2000 to \$5000. Chamber music.

**CHARLESTON SYMPHONY ORCHESTRA** - Charleston County; 843/723-7528 x 104; fee range, \$10,000 to \$15,000. Classical and pops.

**DJOLIBA DON** - Richland County; 803/787-6662; fee range, \$600 to \$1000. West African drumming.

**ANDREA DUPREE JAZZ QUARTET** - Charleston County; 843/853-0724; fee range, \$1200 to \$1500. Standard Jazz.

**BONNIE EARL** - Charleston County; 843/762-2420; fee range, \$550-\$1500. Vocalist and guitarist.

**EUN-SUN LEE** - Spartanburg County; 864/591-1604; fee range, \$700 to \$1000. Violinist.

**JARVIS BROTHERS QUINTET** - Orangeburg County; 1-800-942-9304 (dial 21629); fee range, \$2800 to \$7000. A cappella harmony.

**KEITH KNIGHT** - Charleston County; 843/762-4894; fee range, \$750 to \$1000. Guitarist/singer.

**THE LEGACY DUO** - Union County; 864/427-1384 or 864/429-6737; fee range, \$500 to \$1200. Traditional Piedmont blues.

**HAROLD GLENN MCINTOSH** - Lexington County; 803/359-8794; fee range, \$1000 to \$6000. Baritone.

**HARRIS-KNIGHT GUITAR DUO** - Richland County; 803/738-2828; fee range, \$600 to \$800. Classical guitar duo.

**MOJO BLUE** - Richland County; 803/738-0030; fee range, \$1000 to \$1500. Boogie and blues band.

**ORISIRISI** - Richland County; 803/419-8644; fee range, \$800- to \$1500. African stories with African drumming and dance.

**PALMETTO BRASS QUINTET** - Richland County; 803/782-0219; fee range, \$750 to \$1500. Chamber music.

**PALMETTO MASTERSINGERS** - Richland County; 803/254-0861; fee range, \$3750. Male chorus.

**FABIO PARRINI** - Greenville County; 864/268-9358; fee range, \$700 to \$900. Pianist.

**TURKU EURASIAN FOLK ENSEMBLE** - Richland County; 803/898-4980 or 803/254-9829; fee range, \$250 to \$1200. Traditional Eurasian music and dance.

**CARLA ULBRICH** - Pickens County; 404/408-4249; fee range, \$400 to \$1200. Guitarist and songwriter.

**THE UPTON TRIO** - Kershaw County; 803/425-7676; fee range, \$850. Ensemble playing jazz, blues and classical music.

**KATHLEEN VANDEKIEFT** - Richland County; 864/833-8470; fee range, \$1500 to \$1750. Soprano.

**VOX AETERNA** - Charleston County; 843/556-5826; fee range, \$1000 to \$1500. Vocal ensemble.

**BILL WELLS AND THE BLUE RIDGE MOUNTAIN GRASS** - Lexington County; 803/796-6477; fee range, \$800 to \$1200. Traditional bluegrass.



## Visual Arts UPDATE

### When Opportunities Knock

Policy Management Systems Corporation has commissioned Charleston artist Mary Edna Fraser to create two silk batiks that will hang from the four-story atrium of the software company's worldwide headquarters in Blythewood, S. C. *Slice of South Carolina*, 27' x 6', and *Global Perception*, an 876 sq. ft. silk batik sculpture suspended in the trapezoid atrium is scheduled to be unveiled in May. Mary Edna Fraser is a current S. C. Arts Commission Fellow.

### State Art Collection Acquisitions

The South Carolina Arts Commission's Acquisitions Committee has purchased the following works for the South Carolina State Art Collection: *This Too Shall Pass* by Terry K. Hunter, 1996, mixed media, 30" x 40"; *Fowl Play: That's Life* by Terry K. Hunter, 1998, mixed media, 30" x 40"; *India Head Pot* by Earl Robbins 1998, clay, 8 3/4" x 11 5/8" x 10 1/2"; *Rebekah Pitcher* by Earl Robbins, 1998, 14" x 6" x 4 3/4"; and *Snake Bowl* by Earl Robbins, clay, 6 1/2" x 13 3/4" x 13 3/4".

Established in 1967 as one of the first programs of the South Carolina Arts Commission, the State Art Collection has grown to include over 400 works in a variety of media and chronicles the development of contemporary art in South Carolina.

Living artists who are native or resident South Carolinians, or who have done significant work while residing in the state, are eligible. For submission guidelines, contact the State Art Collection, S. C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.



"This Too Shall Pass" by Terry K. Hunter, 1996, 30" x 40", mixed media, is a recent acquisition of the S. C. State Art Collection.

## 1999 City Art Series

The City Arts Series at NationsBank Plaza continued this year to provide a forum in downtown Columbia. Since its inception in 1992, the City Arts Series has showcased the work of contemporary South Carolina artists in a corporate environment.

The series is comprised of three exhibitions a year, each showcasing contemporary visual arts and craft. The fall season opened with "Material Objects," a sculpture exhibition illustrating the wide variety of materials and approaches used by South Carolina artists in creating three-dimensional work. "Material Objects" opened on October 1 and ran through November 20, 1998. In January of 1999, the exhibition traveled to the Self Family Arts Center in Hilton Head.

The second exhibition at NationsBank Plaza featured selections from the South Carolina Arts Commission State Art Collection. This exhibit, which ran during January, February and March of 1999, highlighted South Carolina's strong crafts tradition featuring craft works from the State Art Collection purchased during the 1970's, 1980's and up to the present (including recent purchases of three Catawba pots by Earl Robbins). The exhibition included both contemporary and traditional craft and showcased the breadth and depth of work produced in the state during the last few decades.

From its inception in 1992, the program at NationsBank Plaza has represented a true partnership between the arts and business communities. The City Arts Series is organized by the South Carolina Arts Commission and sponsored by NationsBank and TrizecHahn Office Properties.

For more information on the City Arts Series, contact the South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.



"Earth" by Ellen Kochansky, 1983, 92" x 63 1/2", fabric collage; "Mod Series" by One Eared Cow Glass, 1997, 21" x 6" x 6", glass; and "Released/Repressed: China" by Jean Grosser, 1998, 31" x 7 1/2" x 2 3/4" clay, paper, bones, photos, were all on display at "Material Objects," a City Arts Series Exhibition on view at NationsBank Plaza this past fall.



## VIEWS

from the edge of the century

The National Endowment for the Arts (NEA) has awarded \$82,500 to the South Carolina Arts Commission to support "Views from the Edge of the Century," a two-year series of thematically linked art exhibitions in over thirty venues across the state.

Beginning in January 1999 and continuing through the year 2000, these exhibitions are designed to highlight cultural achievement in the visual arts in South Carolina and to illustrate the cultural vitality and diversity of South Carolina's visual arts community.

The NEA award is reserved to support production, interpretation and documentation for exhibitions by a consortium of five large museums in the state: Columbia Museum of Art; Gibbes Museum of Art, Charleston; Greenville County Museum of Art; McKissick Museum, University of South Carolina, Columbia; and, the South Carolina State Museum, Columbia.

"Views from the Edge of the Century" is a collaborative project of the South Carolina Arts Commission and NationsBank.

For more information, call the Views from the Edge of the Century Automated Information Line, toll free, 1-877-807-VIEW (8439).



"Costa Manos: American Color" by Costa Manos, 1989, color print on lifochrome paper can be seen at the Columbia Museum of Art April 3 through June 6 as part of the Views from the Edge of the Century, a project of the South Carolina Arts Commission and NationsBank.



"Denim" by William Halsey, 1995, collage, can be seen May 5 through July 3 at the Greenville County Museum of Art.

## Special Section Views Focus, Part 2

The Views from the Edge of the Century Special Section, "Views Focus, Part 2" will be included in the July/August/ September edition of *Artifacts*. This special center section will highlight exhibitions/projects at the following South Carolina institutions:

- Sumter Gallery of Art, "Elizabeth White: South Carolina Artist"
- Anderson Arts Center, "20/20 Vision"
- Bowie Fine Arts Center, Erskine College, "We Are Who We Are - A Sea Island Legacy"
- Greenville County Museum of Art, "Jeanet Dreskin"

- I.P. Stanback Museum, South Carolina State University, "Image, Media, Technology"
- Spartanburg County Museum of Art, "Margaret M. Law - 'South Carolina Painter and Teacher'"
- Goodall Art Gallery at Columbia College, "Design Arts South Carolina: Visual Communication"
- South Carolina State Museum, "100 years/100 Artists: Views of the 20th Century in South Carolina Art"
- The Self Family Arts Center, "Jonathan Green: Coastal Living"



## S. C. Presenters Network News

The South Carolina Presenters Network (SCPN) is sponsoring the blockbooking of two performing arts groups:

- Wylliams/Henry Danse Theatre in November, and
- Greg McCallum - Yvette McDaniel from July through May 2000.

Both tours will include school residencies. Interested presenters may request promotional material by contacting Karen Blankenship, SCPN chair, 803/324-8803, or e-mail karenb@infoave.net.

## Third Annual S. C. Book Festival and Antiquarian Book Fair

The South Carolina Book Festival and Antiquarian Book Fair will be held April 17-18 at the Carolina Coliseum in Columbia.

The celebration, sponsored by the South Carolina Humanities Council, will feature over thirty writers including Micky Spillane, Nicholas Sparks, Dori Sanders, Terry Kay, Mignon Ballard, Walter Edgar, Harriet Keyserling, Sam Swope, and many others.

The festival, which is free and open to the public, will include booksellers, storytellers, a full day of readings, panel discussions, book signings, and special events for kids.

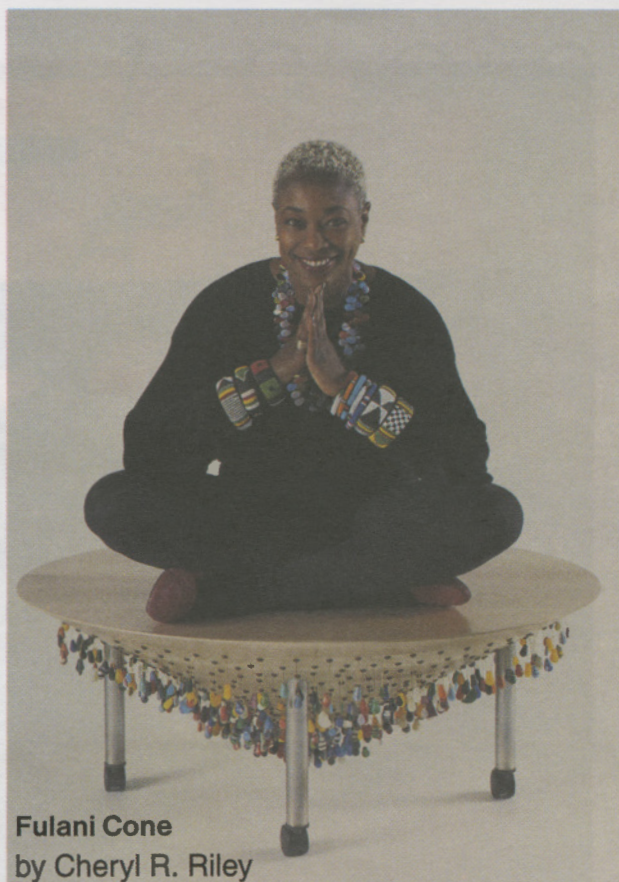
For more information, contact the South Carolina Humanities Council, PO Box 5287, Columbia, SC 29250, 803/691-4100.

## 23rd Annual Spoleto Festival USA

Spoleto Festival U. S. A. will open May 28 and run through June 13, 1999, in Charleston. Highlights of the 17-day schedule include:

- Opera - *Il Trittico*, by Puccini; *Die Burgschaft* by Kurt Weill.
- Music Theatre - "Mamba's Daughters" by DuBose & Dorothy Heyward; "Ricky Jay and his 52 Assistants"; "Kwaidan" by Ping Chong.
- Dance - Ballet Flamenco de Antonio Canales; Miami City Ballet; Compagnie Genty; Ron Brown/Evidence; 33 Fainting Spells; Brazil's Quasar.
- Music - 70th Birthday Celebration of Charles Wadsworth's Chamber Music, including Pincas Zukerman and Peter Serkin; Requiem with Westminster Choir; Westminster Choir Concerts; Laurie Anderson.
- Jazz - Sonny Rollins, Denise Jannah, Frank Emilio Flynn, Oregon.

Contact Spoleto USA, PO Box 704, Charleston, SC 29402, 843/723-0402, or [www.spoletousa.org](http://www.spoletousa.org).



**Fulani Cone**  
by Cheryl R. Riley

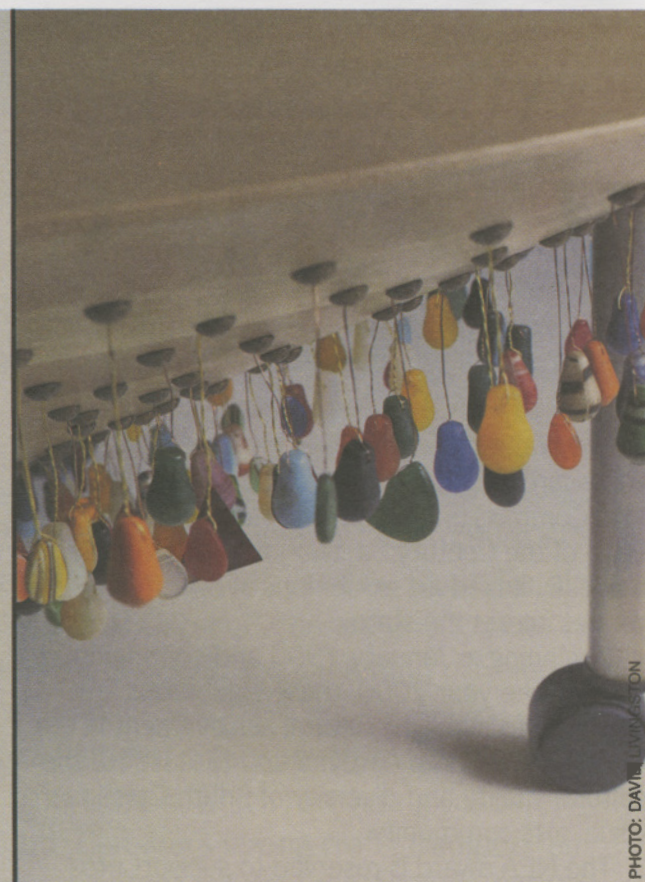


PHOTO: DAVID L. JENKINSON

Cheryl Riley, owner of Right Angle Designs, San Francisco, was one of more than twenty nationally known professional craft designers who attended Revival - Design Camp Meeting '98. She will be returning for the second year in May 1999.

# REVIVAL

## A Design Camp Meeting

Last July, over twenty nationally known professional craft designers participated in a week-long workshop held on the campus of Winthrop University in Rock Hill, SC.

The attending designers, working singly and in groups, began developing home furnishing prototypes using primarily recycled materials.

Experts offered lectures and advice in the areas of environmental salvage, recycling, product design and marketing.

Consultants included master designer Alexander Julian; the Smithsonian Institution Renwick Gallery's founder Lloyd Herman; Tom Johnson, director, International Design Resource Institute; and, Gail Lindsey, owner of Design Harmony, Inc.

Many of the materials used by the designers were researched and provided by Ted Campbell of the South Carolina Department of Commerce.

Funding for the project, entitled "Revival - Design Camp Meeting", was provided by the Arts Commission in partnership with the S. C. Cultural Visions Council, an organization which provides grants and technical assistance to rural communities who use their cultural and artistic assets as part of their economic development strategy.

Revival boasts many positive outcomes:

- Nationally known craft artists were exposed to the world of recycling, sustainable design and collaborative creation;

- Prototypes that can be reproduced have been identified and will be on display in an exhibition mounted at Winthrop University beginning May 21, 1999;

- This project has been recognized as a national model for the cross-training of environmentalists and master craftsmen, with the ultimate goal of manufacturing and selling selected designs to a national market; and,

- A non-profit organization has been established to perpetuate the annual camp and promote awareness of sustainable design.

Revival - Design Camp Meeting '99 has secured funding and is scheduled for May 21-28, again on the Winthrop campus, with expanded involvement by art and design students who will receive college credit through a "maymester" program.

For information on Revival, contact Ben Boozer, director, S. C. Downtown Development Association, 803/933-1226; Ellen Kochansky, 864/868-9749; Vicki Cook, Rock Hill Arts Council, 803/328-2787; or Jayne Darke, director, Public Information, S. C. Arts Commission, 803/734-8682.



## VISUAL/CRAFT ARTISTS

**Spartanburg County Museum of Art (SCMA)** is reviewing entries for 2000 and 2001 exhibitions. The SCMA is a nonprofit community arts organization that coordinates exhibits for three galleries in the Arts Center. Emerging and established artists are invited to submit slides for one person and/or group exhibitions. Please specify dates that your work will be available. Deadline is June 30. Send ten slides, resume, artist's statement and SASE to Spartanburg County Museum of Art, 385 S. Spring St., Spartanburg, SC 29306, Attn: Exhibitions Committee.

Every other year the **Spertus Museum** in Chicago hosts an international competition for the best designs in Jewish ceremonial art. The competition awards a \$10,000 prize to the winning piece, and is open to artists of all nationalities and religions. The winning piece of the upcoming contest, along with contest finalists, will be part of an exhibition at the Spertus Museum in the fall of 2000. For the upcoming competition, the object being featured is the Torah Covering. The deadline for submissions is December 30, 1999. For a competition prospectus, contact Spertus Museum at 312/322-1779 (fax 312/922-3934), e-mail [musm@spertus.edu](mailto:musm@spertus.edu).

Jobs for jewelry makers, goldsmiths, silver-smiths and jewelry designers can be found at <http://www.gemlines.com>.

## LITERARY ARTISTS

**Third Annual Celebration of Writing at the Technical College of the Lowcountry** will be held in Beaufort, SC., July 29-31, 1999. George Garrett, Les Standiford, John Bing, Interviews Editor, *Publisher's Weekly*, agency Richard McDonough, and other leading authors, editors and agents share secrets of writing fiction, non-fiction, poetry and inside poop on getting published. Contact Brewster Milton Robertson, 4-A Marsh Harbor, Beaufort, SC 29902, 843/521-9605; Fax 843/986-5040; [bmiltonr@islc.net](mailto:bmiltonr@islc.net).

## PERFORMING ARTISTS

**The University of South Carolina Dance Conservatory** trains young dancers on a pre-professional level. Based on a strong ballet foundation, the curriculum includes jazz, tap, musical theatre and West African dance. The organization is also host to the USC Summer Dance Conservatory July 11-August 5, with students attending from all over the world. Some scholarships are available. Call 803/777-7209, 803/777-5636, or fax 803/777-6250 for information.



"Scent of Paint: Soul of a Woman" is exhibited at Spartanburg County Museum of Art through April 25. Shown is Harriet M. Goode's watercolor, "Sisters #32."

If you are qualified and have services to offer the South Carolina theatre community, the **South Carolina Theatre Association (SCTA)** is compiling a resource list for members including directors, designers, adjudicators, choreographers, fight choreographers, workshop leaders, etc. The service will be for information exchange only and accepts no responsibility for booking, fees, etc. If interested, contact John Bald at 864/596-9067,

or e-mail at [john.bald@converse.edu](mailto:john.bald@converse.edu).

**ActorsExpo '99** offers presentations, demonstrations and resources from photography to classes to video editing services for actors in the southeast. This year, ActorsExpo will be held Saturday, April 24, the Atlanta Stage Works, 99 Krog St., Atlanta, GA. Admission: \$15, proceeds to Actor's Fund of America. Call 404/607-1178.



## Congratulations To...

...Community leader **Betsy S. Terry** who has been elected president of the Peace Center's Board of Trustees for the 1999 term. Mrs. Terry has also been involved with numerous local and statewide boards and organizations. The Board also elected two new trustees: **Carroll B. Hart, Sr.**, president and CEO of Belton Industries, and **Ryan D. Hendley**, CEO of IH Services.

...**Linda Riddle** who was named executive director of the Metropolitan Arts Council. Linda has fifteen years experience in financial/business administration/management. The Metropolitan Arts Council also named **Robyn Jowers Wilcox** as the new assistant director and **Terri McCord** as part time program services coordinator.

...**Sherri L. Barber** who was chosen executive director of the Greenville Ballet Association. Prior to joining the ballet, Ms. Barber operated a consulting business providing marketing and graphic design to various corporations and arts organizations in the Greenville area.

...**Mac Arthur Goodwin** who received the 1998 Lifetime Achievement Award from the South Carolina Art Education Association.

...**Eunjoo Yun**, pianist, who recently played a series of four concerts in Georgia. She was presented by the Marlboro Arts Council and also played a recital in Richmond, VA.

...**Enrique Graf** who's last recording, *Polenc: Concerto for 2 Pianos, et al.*, is being hailed by reviewers. Made in Charleston with David Stahl conducting the Charleston Symphony Orchestra and Nybia Marino as his collaborator in the duo-work, it is on IMP-CLASSICS. Graf has been re-engaged at the Artist/Lecturer at Carnegie Mellon and retains his position as Artist-in-residence at the College of Charleston.

...**Hazel Ketchum** (current Arts Commission Performing Arts Fellow), **James Carrier** and **John Holenko** whose performing arts ensemble "Sonus" has just published two editions of music through Mel Bay Publications.

...Mt. Pleasant artist **Stanley Wayman** who has been included in *A Gallery of Marine Art*, a new book published by Rockport Publishing Co., of Gloucester, Maine.

...Columbia photographer **Ed Shmunis** who had a piece accepted in the Juried Art Exhibition at Moffitt Cancer Center, Tampa, FL. He also had

pieces accepted in the 20th Annual Paper in Particular Exhibition at Columbia College, Columbia, MO, and the New Jersey Center of Visual Arts International Juried Show.

...**Lyssa Harvey**, registered art and play therapist, who recently conducted "Earth Vessels" a clay workshop at the "Serenity in the Smokies" conference. She facilitated a workshop for two days with over 100 women in recovery.

...**Bobby Kardact** who received 1st place in the Camden Camera Club's 6th Annual Photography contest. Other winners were **Cliff Foster**, 2nd place, and **Wanda Rabon**, 3rd place.

...**Keith Tolen** who received 1st place in the Camden Art Association's 1998 Annual Members Show. Other winners were **Jane Hannon**, 2nd place, and **Patricia Adelman**, 3rd Place.

...**Sam Wang**, professor of art at Clemson University, who was recognized as one of two Alumni Distinguished Professors at Clemson University.

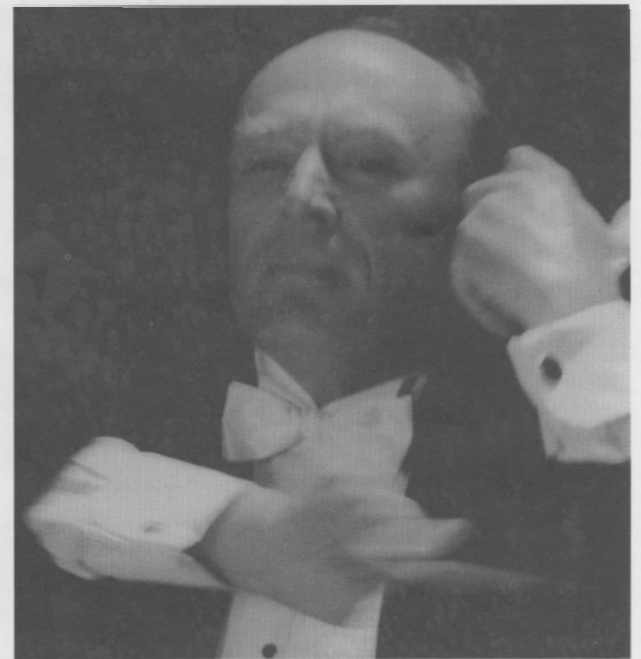
...**Toni M. Elkins** who was accepted into the 73rd Annual Open Juried Exhibition of the Canadian Society of Painters in Watercolors and was selected for the Arizona Watercolor National Exhibition 1999. She also had work featured in the Dec/Jan issue of International Artist Magazine.

...**Mary Bentz Gilkerson** who won first place in the 21st Statewide Art Competition sponsored by NationsBank and Dilmar Oil Company, Florence. Other winners were **Ashlee M. Basinger**, 2nd place, and **Bruce Chandler**, 3rd place.

...**Suzanne Jebaily** of Florence who received 1st place in the Florence Museum's 10th Annual Miniature Art Competition and Show. Other winners were **Kathleen Pompe**, 2nd place and **Donna Lynn Gore**, 3rd place.

...The University of South Carolina's **Dr. Charles R. Mack** and **Lynn Robertson** have earned a 1998 Award for Excellence in Research and Scholarly Publication from the Southeastern College Art Conference for their book, *The Roman Remains: John Iard Middleton's Visual Souvenirs of 1820-1823, with Additional Views of Italy, France and Switzerland*.

...**Lorraine Brennan** who received 1st place in the Pickens County Museum 21st Annual Juried Art Exhibition. Others winners were **Barbara St. Denis**, 2nd place, and **Hamed Mahmoodi**, 3rd place.



Edvard Tchivzhel has been appointed music director of the Greenville Symphony Orchestra.

## Edvard Tchivzhel New Music Director, Greenville Symphony Orchestra

Edvard Tchivzhel has been appointed music director of the Greenville Symphony Orchestra.

Born in Leningrad into a highly musical family, Tchivzhel scored a remarkable success by winning the Third Soviet Conductor's Competition in Moscow.

By the late 1970's Tchivzhel appeared as permanent guest conductor with the Leningrad Philharmonic and conducted the Moscow Philharmonic, the Moscow Radio Symphony Orchestra, Leningrad's Kirov Theatre of Opera and Ballet as well as many other orchestras throughout the former USSR.

In 1973 Tchivzhel became music director and principal conductor of the Karelian Symphony Orchestra of National Television and Radio, a position he held until 1991.

Since 1980, Tchivzhel's career has reached international status with appearances in England, Germany, Czechoslovakia, Poland, Romania, Scandinavia and Australia.

Tchivzhel and his family defected to the United States in 1991. Since then he has performed as guest conductor with various American orchestras, including the Baltimore Symphony and the Atlantic Sinfonietta. In 1993 he was appointed music director for the Fort Wayne (Indiana) Philharmonic, a position he will continue to hold.



## In The News...

### Dr. Walter Edgar Presented With Order of the Palmetto

Dr. Walter Edgar, professor of Southern Studies at USC and author of *South Carolina, A History*, was presented with the Order of the Palmetto by Governor David Beasley last fall at a program organized and hosted by Debbie Roland, curator of the Calhoun County Museum and Cultural Center.

### Harriet Keyserling's Book *Against the Tide* Now Available Through USC Press

*Against the Tide: One Woman's Political Struggle* by Harriet Keyserling, with a foreword by Richard W. Riley, is available in hardcover at local bookstores or directly from the University of South Carolina (USC) Press. *Against the Tide* traces, in Keyserling's own words, her journey into the world of Southern politics and her labors to reform the political system in South Carolina.

### Mayor Riley Receives National Award

Americans for the Arts and The United States Conference of Mayors presented the Local Arts Leadership Award to Joseph P. Riley, Jr., Mayor of Charleston, at the second annual Mayors Arts Gala in January. The Local Arts Leadership Award is one of the Government Leadership in the Arts Awards presented annually.

### Greenville Events Receive Awards

Two Greenville Events member festivals were recognized with awards at the 1998 International Festival and events Conference in Denver, Colorado. The Coca-Cola River Place Arts Festival was honored with the Gold Pinnacle Award for the 1998 festival program, and the BellSouth Red, White & Blue festival won a third place Bronze Pinnacle Award for Best New Event within an existing event. The new event for 1998 was the Glow in the Duck, the glow-in-the-dark duck race on the Reedy River that benefited a number of charities in the Greenville Community.

### The Peace Center Receives Three-year Grant

The GE Fund, the philanthropic arm of General Electric and a nationally recognized arts education sponsor, has awarded a three-year grant of \$120,000 to The Peace Center's arts education and outreach program. The grant will support The Peace Outreach Program's four areas of concentration: providing world-class performances designed to enrich educational experiences for local elementary, middle school and high school students; offering professional development opportunities for teachers; providing artist residencies that allow performers to interact with the community at large; and, creating adult education programs.

### SC State Board of Education Approves Academic Achievement Standards

The South Carolina State Board of Education has given final approval to the South Carolina Visual and Performing Arts Academic Achievement Standards, and the South Carolina Foreign Languages Framework and Standards. These documents will serve as blueprints for the study of the arts and foreign languages in South Carolina. The standards are based on the South Carolina Visual and Performing Arts Framework adopted in 1993 in collaboration with the South Carolina Dance Association, South Carolina Theatre Association, South Carolina Music Educators Association and the South Carolina Art Education Association.

### National Black Storytelling Festival and Conference Scheduled

The National Association of Black Storytellers, Inc. and The North Carolina Association of Black Storytellers, Inc. announce the 17th Annual National Black Storytelling Festival and Conference, "Let's Call 'Em Down...The Spirits of Southern Heritage," on Nov. 17-21, 1999, in Winston-Salem, NC. Contact John Stepney, Festival Director, 2416 Caledonia Dr., Winston-Salem, SC 27105, 336/725-6391.

### Jane Spratt McColl, Family Give 400 Acres to Cultural & Heritage Foundation

York County native Jane Bratton Spratt McColl of Charlotte and her family have given approximately 400 acres of land on I-77 to the county's new Culture & Heritage Foundation to help ensure understanding and preservation of the area's past. The new foundation was formed to raise funds for CHC units which include Historic Brattonsville, Historical Center of York County and the Museum of York County.



A series of eight greeting cards being sold by the Arts & Healing program at Palmetto Richland Memorial Hospital includes this work by USC nursing professor Sara G. Fuller, which shows shining rays pointing toward "people who are important to me and who know how I feel."

## Arts & Healing Greeting Card Series

A series of eight greeting cards are being sold by the Arts & Healing program at Palmetto Richland Memorial Hospital in Columbia, which includes the work shown above by USC nursing professor Sara G. Fuller.

The Arts & Healing program helps cancer patients use art as a healing tool and means of expression. Proceeds from the sale of the cards support services and programs for cancer patients and their families.

The center started the program in 1995 with the help of professional artist Heidi Darr-Hope, a USC MFA graduate who is the cancer center's artist-in-residence.

Darr-Hope has her own philosophy about the art the participants create. She believes it has little to do with talent and more to do with honest, heart-felt expression.

For more information on the program or to purchase cards, call 803/434-7675, fax 803/434-7291, or e-mail [ars.healing@rmh.edu](mailto:ars.healing@rmh.edu).



## Arts Organizations

### Abbeville Opera House

Apr. 9-10, 16-17,

23-24: "Arsenic and Old Lace"

Contact Abbeville Opera House, 864/459-2157.

### Actors' Theatre of South Carolina

Apr. 13:

"A Handful of Dust: T. S. Eliot's  
The Wasteland & Other  
Poems"

Contact PO Box 34, Columbia, SC 29202, 803/252-4876. (Call for venues.)

### Aiken Center for the Arts

Apr. 23-24:

Annual Artist's Showcase and  
"A Taste of Aiken"

Contact Aiken Center for the Arts, 122 Laurens St.,  
SW, Aiken, SC, 803/641-9094.

### Aiken Community Playhouse

Apr. 9-11, 16-17:

"Who's Afraid of Virginia Wolfe"

May 28-29, June 4-6,

11-12:

"Going to See the Elephant"

July 16-18, 23-24: "Stop the World, I Want to Get  
Off"

Contact Aiken Community Playhouse, 803/648-1438.

### Anderson Symphony Orchestra Association

Apr. 16:

"April Choirs"

May 11:

Anderson Girls Choir

May 15:

"All That Jazz," The Electric  
City Swing Band

Contact Dr. Perry Carroll, musical director, at  
864/224-5508.

### ARTS etc and Winthrop University

Artists Series

Apr. 15:

Charleston Symphony Orches-  
tra

Contact ARTS etc., PO Box 2692, Rock Hill, S. C.  
29732, 803/324-8803.

### Brookgreen Gardens

Thru Dec. 1999:

The Sculpture of Grainger  
McKoy

Contact Brookgreen Gardens, PO Box 3368, Paw-  
leys Island, SC 29585, 843/237-4218.

### Byrne Miller Dance Theatre

Apr. 17:

Rennie Harris Puremovement

Contact Byrne Miller Dance Theatre, PO Box 1667,  
Beaufort, SC 29901, 843/524-9148.

### Carolina Chamber Players

May 1:

Reger, Villa Lobos, Schubert

Contact Carolina Chamber Players, 803/790-2109.

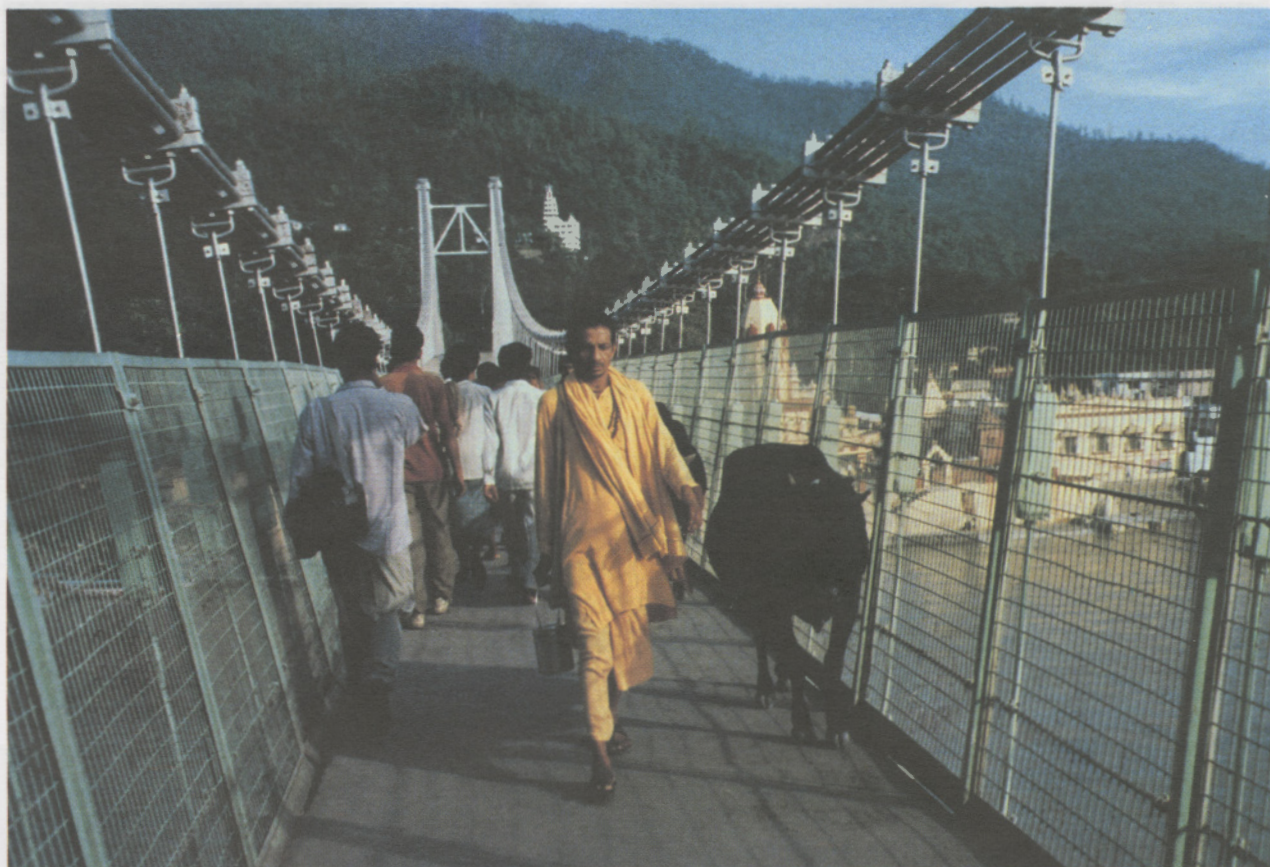
### Carolina Youth Symphony

May 4:

Senior Honors Concert

June 10:

Lakeside Concert



Elizabeth Bishop's exhibition, "Snapshots from Asia," received support from the S. C. Arts Commission and the Union County Arts Council, and is touring throughout South Carolina this year. Shown is a Ganges River bridge in India.

Contact Carolina Youth Symphony, PO Box 534,  
Greenville, SC 20602, 864/232-3963.

### Centre Stage-South Carolina!

Apr. 22-24, 29-30,

May 1-2, 6-8: "How I Learned to Drive"

June 10-13, 17-20,

23-26: "Dearly Departed"

Contact Centre Stage-South Carolina!, 501 River St.,  
Greenville, SC 29604, 864/233-6733.

### Charleston Ballet Theatre

Apr. 16-18, 22-24: "Slaughter on Tenth Avenue"

Contact Charleston Ballet Theatre, 477 King St.,  
Charleston, SC 29403, 843/723-7334.

### Charleston Stage

Apr. 2-17:

"You Can't Take it With You"

Kidstage Productions

Charleston Stage, 133 Church St., Charleston, SC  
29401, 843/577-5967.

### Charleston Symphony Orchestra

Apr. 9, 30:

Sottile Chamber Orchestra

Apr. 10:

"Raise the Roof IV" (CSO/Habi-  
tat for Humanity Benefit)

Apr. 16, May 1:

Pops Concert, Charleston

Apr. 17:

Southern University

Apr. 18:

CareAlliance Downtown Pops

Apr. 24:

Concert

First Union Sunday Family

Concert

Masterworks, Gaillard

May 15:

Auditorium

Starlight Pops, Middleton  
Place Plantation

Contact Charleston Symphony Orchestra, 14 George  
St., Charleston, SC 29401, 843/723-7528.

### City of North Charleston

April:

SC State Fair Art Exhibit

May:

North Charleston Arts Festival  
Juried Competition Winners

June:

"Still Worth Keeping"

Apr. 16:

"An Evening with Neil Simon"

Apr. 12, May 5:

Dinner Theatre featuring  
Buren Martin Company

Looking Back-Looking Forward  
Workshop, part of the SC Arts

Commission's View from the  
Edge of the Century project.

May 7-9:

Arts Festival

Contact City of North Charleston Cultural Arts Pro-  
gram, PO Box 194016, North Charleston, SC  
29419.

### Columbia Music Festival Association

Carolina Ballet

Apr. 16-18:

"Romeo and Juliet"

June 7-18:

Ballet Academy with Shamil  
Yagudin, ballet master, Bolshoi  
Ballet

Contact Columbia Music Festival Association, 914  
Pulaski St., Columbia, SC 29201, 803/771-6303.

### Florence Little Theatre



# CALENDAR OF EVENTS

Apr. 30-May 8: "My Fair Lady"  
Contact Florence Little Theatre, 1000 S. Cashua Dr.,  
Florence, SC 29501, 843/662-3731.

## Florence Symphony Orchestra

Apr. 12: A Grand Evening of Romance  
May 24: POPS-Best of Hollywood and  
Broadway

Contact Florence Symphony Orchestra, PO Box  
3211, Florence, SC 29502, 843/661-2541.

## Footlight Players

Apr. 29-May 1, 7-9,  
13-15: "Legends"  
Contact Footlight Players, 20 Queen St., Charleston,  
SC 29401, 843/722-4487.

## Greater Anderson Musical Arts Consortium

Apr. 23: "The Best of Bernstein,"  
GAMAC Chorale and Chamber  
Orchestra

May 4: GAMAC Youth Chorus and  
Boys Choir

Contact GAMAC, PO Box 2365, Anderson, SC  
29622, 864/231-6147.

## Greenville Ballet

May 1: SERBA Festival Gala Perfor -  
mance

Contact Greenville Ballet, PO Box 8702, Greenville,  
SC 29604, 864/235-6456.

## Greenville Chorale

Apr. 23: Requiem by Gabriel Faure and  
a Salute to America's Premier  
20th Century composer Ran-  
dall Thompson

Contact Greenville Chorale, PO Box 16851,  
Greenville, SC 29606, 864/292-0880.

## Greenville Little Theatre

Apr. 9-24: "Smoke on the Mountain"  
Jun 11-27: "My Fair Lady"

Contact Greenville Little Theatre, 444 College St.,  
Greenville, SC 29601, 864/233-6238.

## Greenville Symphony Orchestra

Apr. 8: Music of Mozart  
Apr. 29: Meier and the Masters  
May 7: Crystal Gayle

Contact Greenville Symphony Orchestra, PO Box  
10002, Greenville, SC 29603, 864/467-3000.

## Hilton Head Art League

Thru Apr. 23: Paintings by Nancy Nelson  
Apr. 25: Paintings and Artworks by 30  
Artists

Apr. 27-June 4: Paintings by Vickie Ebberts  
May 5-June 12: Hilton Head Art League  
National Juried Show

June 8-July 16: Paintings by Tom Ratliffe  
Contact Hilton Head Art League, PO Box 3083,  
Hilton Head Island, SC 29928, 843/671-9009.

## Hilton Head Jazz Society

Apr. 11, May 2,  
& June 6: Live Jazz Concerts, Hilton  
Head Island Beach and Tennis  
Resort

Contact Hilton Head Jazz Society, PO Box 6705,  
Hilton Head Island, SC 29938, 843/842-HHJS.

## Hilton Head Orchestra

Apr. 19: Accent on Youth  
May 1: Debussy, Chausson & Brahms

Contact Hilton Head Orchestra, PO Box 5757,  
Hilton Head Island, SC 29938, 843/842-2055.

## Long Bay Symphony

Apr. 25: "Music from the Theatre"  
May 23: "Rock 'N Roll Classics"

Contact Long Bay Symphony, 1811 Oak St., Suite 3,  
Myrtle Beach, SC 29577, 843/448-8379.

## Koger Center for the Arts

Apr. 21: "Festival of Four"  
Contact Carolina Coliseum Box Office, 701 Assembly  
St., Columbia, SC 29201, 24-hour information line  
803/251-6333.

## Morris Gallery

Thru Apr. 8: Bob Chance & Phil Garrett  
May 13-June 10: Garden Show with local artists  
July 14-Aug. 13: John O'Neil  
Sept. 9-Oct. 7: Ryan Russell

Contact Morris Gallery, 2515 Devine St., Columbia,  
SC 29205, 803/254-1650.

## Music Foundation of Spartanburg

Apr. 16: "Cartoon Classics"  
Contact Music Foundation of Spartanburg, PO Box  
1274, Spartanburg, SC 20304, 864/948-9020.

## Newberry Opera House Foundation

*Opera (Newberry Opera Company)*  
Apr. 30-May 9: Abduction from the Seraglio  
*South Carolina Philharmonic*

Apr. 25: South Carolina Philharmonic  
*Chamber Music of the Carolinas*

May 22,  
Nov. 15: Newberry Chamber Players

*Keyboard Classics*  
Apr. 10: Horacio Gutierrez

*Classical Classics*  
Apr. 11: The Charleston Symphony  
Contact Newberry Opera House Foundation, 1201  
McKibben St., Newberry, SC 29108, 803/276-  
6264.

## Old Santee Canal

May 3-28: "Designs for Democracy,"  
works of Robert Mills  
May 14: 11th Annual Pops in the Park  
Concert, Charleston Sympho-  
ny Orchestra

June 26: A Day on the Cooper River



Grainger McCoy, at work in the top photo, will exhibit his sculptures at Brookgreen Gardens now through December 1999. An internationally known sculptor whose unparalleled wood sculptures of birds (see "Sparrow Hawk," 1998, below) have been acquired by museums and exhibited in major galleries.



# CALENDAR OF EVENTS



## Cultural Council of RICHLAND LEXINGTON COUNTIES

Serving over 80 organizations  
in the Midlands of South Carolina.

For program information, call 799-3115

1728 Gervais St. • Columbia SC 29201  
Fax: 803/252-2787

Contact Old Santee Canal, 900 Stony Landing Rd.,  
Moncks Corner, SC 29461, 843-899-5200.

### Peace Center for the Performing Arts

Apr. 1: Les Ballets Trockadero  
Apr. 11: Swan Lake  
Apr. 13-18: "Fame-The Musical"  
Apr. 18: Lincoln Center  
Apr. 21: Zap Mama  
Apr. 24: Cassandra Wilson  
May 4-6: "Victor/Victoria"  
May 7: Crystal Gayle (&GSO)  
May 25-27: "Smokey Joe's Cafe"  
Aug. 17-22: "Chicago"

Contact Peace Center, 101 W. Broad St., Greenville,  
SC 29601, 864/467-3000.

### Richland County Public Library

Thru Apr. 11: 1999 Statewide Youth Art  
Month Exhibition  
Apr. 23-24: A(gusta) Baker's Dozen - A  
Celebration of Storytelling with  
children's film pioneer Morton  
Schindel, producer of "Where  
the Wild Things Are" and "In  
the Night Kitchen"

Contact Richland County Public Library, 1431  
Assembly St., Columbia, SC 29201, 803/799-9084.

### Riverbanks Zoo

Apr. 18: Taste of Columbia  
Apr. 25: Riverbanks Turns 25  
May 23: Magic School Bus  
May 25, June 25: 1974 Entrance Rates  
June 5: Daylily Show  
June 25-27: Celebration at Riverbanks  
Farm

Contact Riverbanks Zoo, PO Box 1060, Columbia,  
SC 29202, 803/779-8717.

### Sandlapper Singers

May 8: "We Got Rhythm," Centennial  
ARP Church, Columbia  
Contact Sandlapper Singers at 803/750-0063.

### Self Family Arts Center

Thru Apr. 3: 8th Annual Promising Picassos  
Exhibition by Island School  
Council  
Apr. 21-May 22: "Great Expectations"



*The Greenville Ballet hosts the SERBA Festival Gala Performance on May 1.*

Apr. 5-25: "Narnia, The Musical"  
Apr. 26-May 9: HH Dance Theatre Spring  
Ballet Recital

May 3: Charles Wadsworth: St.  
Lawrence String Quartet

May 4-June 12: 1999 National Juried  
Exhibition

June 22-Aug. 14: Cartoon Exhibit  
Contact Self Family Arts Center, 14 Shelter Cove,  
Hilton Head Island, SC 29928, 843-686-3945.

### The Shed Center for the Arts

Apr. 13, May 11  
& June 8: Beaufort Writers  
Apr. 16: "Dinner Dogs - Hot Tunes for  
Cool Kids"

Apr. 22, May 27  
& June 24: Cabaret Night at The Shed -  
with Beaufort Writers

Apr. 23, May 28,  
& June 25: Teen Coffee House - Talent  
Nite at the Shed

Contact The Shed Center for the Arts, 809 Paris Ave.,  
Port Royal, SC 29935, 843/525-0968.

### South Carolina Artisan's Center

Apr. 3, 10, 17,  
May 1, 8, 15: Handmade: A Celebration of  
the Elements of Craft

Contact South Carolina Artisan's Center, 334 Wich-  
man St., Walterboro, SC 29488, 803/549-0011.

### South Carolina Children's Theatre

May 7-9, 14-16: "The Diary of Anne Frank"  
June 11-13, 18-20: "Dr. Seuss' Green Eggs &  
Ham/Gertrude McFuzz"

Contact South Carolina Children's Theatre, PO Box

9340, Greenville, SC 29604, 864/235-2885.

### South Carolina Festival of Roses

Apr. 23-25: Annual South Carolina Festival  
of Roses, Edisto Memorial  
Gardens, Orangeburg

Contact South Carolina Festival of Roses, PO Box  
328, Orangeburg, SC 29116, 803/534-6821.

### South Carolina Philharmonic

#### Master Series

Apr. 24: Tchaikovsky & Chu with Eric  
Chu, violin

#### Sunday in the Koger

Apr. 18: Birth of the Symphony  
Contact South Carolina Philharmonic, 1237 Gads-  
den St., Suite 102, Columbia, SC 29201, 803/254-  
PHIL.

### South Carolina Watercolor Society

May 8-June 27: 22 Annual Awards Exhibition,  
Burroughs-Chapin Art  
Museum, Myrtle Beach  
May 3-7: 1999 Workshop with JoAnne  
Anderson - Expressive Figure  
Painting, Cecile Martin - The  
Still Life as a Basis for Design  
& Composition, and Al Stine -  
The Landscape

Contact S. C. Watercolor Society, 712 N. Pittsburgh  
St., Kennewick, WA 99336, e-mail:  
richards@owt.com

### Spartanburg Little Theatre

May 22: "The Lucille Ball"

#### Youth Theatre

Apr. 2-3: "The Princess and the Pea"



# CALENDAR OF EVENTS

Contact Spartanburg Little Theatre at 864/585-8278 or Spartanburg Youth Theatre at 864/583-4891.

## Sumter Little Theatre

Apr. 22-25,  
29-May 9: "What I Did Last Summer"  
Contact Sumter Little Theatre, 14 Mood Ave.,  
Sumter, SC 29150, 803/775-2150.

## Town Theatre

May 7-29: "Funny Girl"  
Contact The Town Theatre, 1012 Sumter St.,  
Columbia, SC 29201, 803/799-2510.

## Trustus Theatre

Apr. 22-May 8: "Taking Sides"  
May 27-June 12: "Free Will & Wanton Lust"  
July 1-17: "The Colored Museum"  
Contact Trustus, 520 Lady St., Columbia, SC 29201,  
803/254-9732.

## Warehouse Theatre

Apr. 17-24: "Play It As It Lies"  
May 15-22: "Master Class"  
Contact Warehouse Theatre, PO Box 454, Greenville,  
SC 29602, 864/235-6948.

## Workshop Theatre

May 7-19: "1776"  
July 9-21: "Five Guys Named Moe"  
Contact Workshop Theatre, PO Box 11555,  
Columbia, SC 29211, 803/799-6551.

## Arts Councils

### Arts Council of Beaufort County

*Fripp Island Friends of Music Series*

May 31: Beaufort Chamber Pops  
Orchestra

*USCB Festival Series*

May 1, 3: St. Lawrence String Quartet

*USCB Art Gallery*

Thru Apr. 11: Beaufort Art Association  
Group Show

Apr. 14-May 7: Poetry from Beaufort County  
Schools

Contact Arts Council of Beaufort County, USC Beau-  
fort Performing Arts Center, 801 Carteret St., Beau-  
fort, SC 29901, 843/521-4144.

### The Arts Council-Limestone College-Cherokee Co

Apr. 22: Southern Jewels Dance  
Company

Contact the Arts Council, Limestone College-Chero-  
kee County, 1010 S. Petty St., Gaffney, SC 29340.

### Barnwell County Arts Council

May 15: Garden Tour  
Contact Barnwell County Arts Council, PO Box  
1606, Barnwell, SC 29812, 803/259-1739.

### Blue Ridge Arts Council

*Exhibits*

April: High School Students  
May: Oriental Art - Kay Zelner &  
Marianne Tucke  
June: Stan Cappiello Retrospective -  
Echo MacDonald  
July-Sept.: Hughes Twins (Brothers' art of  
the South)

Contact Blue Ridge Arts Council, 111 E. South 2nd  
St., Seneca, SC 29678, 864/882-2722.

### Fine Arts Center of Kershaw County

Apr. 8-29: Drawings by Deanna Leamon  
Apr. 17-18: Olde Inland Arts & Crafts  
Festival  
Apr. 25: Meadowmount School of  
Music Chamber Ensemble  
May 3-26: Camden Art Association  
Honors Show  
June 3-24: Fiber Sculptures by Anne  
Boudreau  
June 17: An Evening of Art & Letters,  
Artist Reception & Book  
Signing with Jack Daniels

Contact Fine Arts Center of Kershaw County, PO Box  
1498, Camden, SC 29020, 803/425-7676.

### Horry Cultural Arts Council

*Coastal Carolina University*

Apr. 7: African American Poetry  
April 14: Cultural Celebration, Spadoni  
Park

Apr. 23-25: "In The Jungle of the Cities"  
Apr. 29: Spring Choir Concert  
*Ocean Drive Presbyterian Church*

Apr. 11: The Raleigh Ringers

*Trinity Episcopal Church, Myrtle Beach*

Apr. 11: Concert of 18th Century  
Classics

April 18: Vocal Edition Concert

May 1: Music of the British Isles

May 13: Susan Farrell Art Media  
Demonstration

*Myrtle Beach High School*

Apr. 25: Music from the Theatre

*Theatre of the Republic, Conway*

Apr. 17: Western Hoedown

*Myrtle Beach*

May 8-9: Art in the Park Juried Show

*Fantasy Harbour*

May 23: Rock 'N Roll Classics

*The Art Museum, Myrtle Beach*

July 3-25: Gretchen Lothrop Steel  
Sculpture

Contact Horry Cultural Arts Council, 1001 Second  
Avenue, Conway, SC 29526, 1/800/868-ARTS

### Orangeburg County Fine Arts Center

*Exhibits*

April: Albemarle Corp. Calendar Art  
Contest Winners  
May/June: Orangeburg League of the Art

### Festival of Roses Activities at Fine Arts Center

Apr. 18: "Broadway, Blues & Barbe -  
cue" with Yvette McDaniel and  
Dileatha Washington

Apr. 22: Showcase Orangeburg  
(Stevenson Auditorium)

Apr. 23: Seniors' Day

Apr. 24: Juried Art Show and Sale

Apr. 24-25: Entertainment on River Stage

*Special Events*

June 14-21: Children's Summer Art Camp  
Contact Orangeburg County Fine Arts Center, PO Box  
2106, Orangeburg, SC 29116, 803/536-4074.

### Rock Hill Arts Council

*Rock Hill Community Theatre*

Apr. 8-10, 16-18: "Davy's Dying, Who's Got the  
Will?"

May 15-17, 21-23: "Broadway At It's Best"

*Piedmont Medical Center, Rock Hill*

Thru Apr. 30: Holly Glasscock, exhibit

May 3-June 18: Works by Clifford Hinson

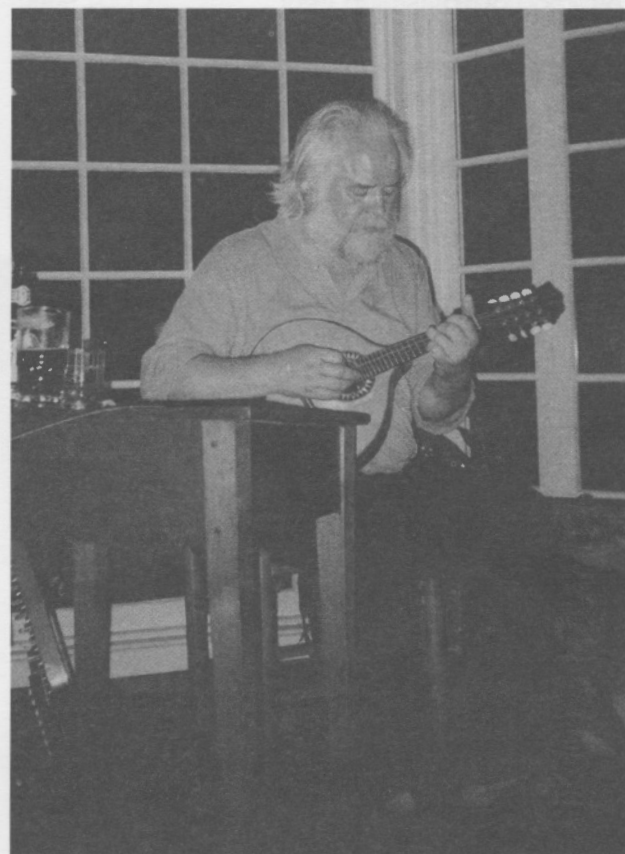
June 21-Aug. 6: Works by The Piedmont  
Artists

*Dalton Gallery, Center for the Arts*

Thru Apr. 10: Kay Cloniger & Teresa Prater,  
exhibit

Apr. 8-May 28: Millinium Exhibition - Social  
Fabric: The Men and Women  
of the Bleachery

June 10-July 23: Exhibition of Works by the  
Center's Studio Artists



Liam Kennedy, Dublin musician, conducted a  
month-long residency in South Carolina as part of  
the Americans for the Arts Community Residency  
Exchange Programs, locally sponsored and coordi-  
nated by Lancaster County Council of the Arts.



# CALENDAR OF EVENTS

Contact Rock Hill Arts Council, 121 E. Main St., Rock Hill, SC 29730, 803/328-2787.

## Colleges

### Anderson College

Thru Apr. 17: Figurative works by Christy Green, Glenda Guion and Frances Woodside

Contact Anderson College, 316 Boulevard, Anderson, SC 29621, 864/231-2015.

### Coastal Carolina University

12th Annual African American Celebration

Apr. 7: African American Poetry

Apr. 14: Cultural Celebration, a day-long festival

Contact Coastal Carolina University, PO Box 261954, Conway, SC 29528, 843/349-2015.

### Coker College

Apr. 5-May 14: Student Senior Exhibitions

Apr. 9-11: Theatre Production (TBA)

Apr. 16-17: Spring Dance Concert

Apr. 18: "Life is a Dream"

Apr. 25: Coker Singers & Hartsville Civic Chorale Concert w/ Charleston Symphony Orchestra

Apr. 29-May 1: Theater Production (TBA)

Contact Coker College, Hartsville, SC 29550, 843/383-8018.

### College of Charleston

Halsey Gallery Exhibitions

Apr. 1-28: Young Contemporaries

May 27-June 12: "Pop Luxe: The Language of the Garment"

Monday Night Concert Series

Apr. 5: Jeanine Wagner, soprano,

Margaret Simons, piano

Apr. 12: Charleston Viola Collective

Apr. 19: Jeremy O'Dell, piano

Apr. 26: Concert Choir

International Piano Series

Apr. 6: Cuarteto Latinoamericano with Enrique Graf

Senior Recitals

Apr. 8: Daphne Hoddinott, violin

Apr. 10: Drew Brakey, jazz bass

Apr. 24: Jason Bazzle, organ

Apr. 29: Michael O'Callaghan, jazz guitar

Theatre

Apr. 15-20: "Brigadoon"

Sottile Theater

Apr. 23-25: Robert Ivey Ballet Company

Composers Forum Concert

Apr. 28: Young composers' works premiered

Contact College of Charleston at 843/953-8228.



**You are what you read.**

The South Carolina Book Festival will be held April 17-18 at the Carolina Coliseum in Columbia. For more information, contact the South Carolina Humanities Council, PO Box 5287, Columbia, SC 29250, 803/691-4100.

### Columbia College

Thru Apr. 11:

Views from the Edge of the Century Design Arts South Carolina: Urban Design and Jazz Age in Paris/1914-1940

Thru Apr. 16:

Senior Art Exhibit

Apr. 18-May 30:

Chamber Ensemble Concert

Apr. 6:

Studio Dance Concert

Apr. 15:

Opera: *Così fan tutte*

Apr. 15-16:

Wind Ensemble Concert

Apr. 19:

Choir and Hi C's Concert

Apr. 22:

SoSoHo: Celeste Miller

Contact Columbia College, 1301 Columbia College Dr., Columbia, SC 29203, 803/786-3033.

### Converse College

Apr. 12:

Lyric Piano Quartet

Apr. 17-May 21:

Bachelor of Arts and Bachelor of Fine Arts Student Shows Faculty Vocal Chamber Ensemble

Apr. 18:

Apr. 19:

Visiting Writers Series: Albert Goldbarth and Pattiann Rogers

Apr. 19:

Converse Trio Concert

Apr. 21:

Faculty Recital

Apr. 22-24:

Dance Ensemble Concert

Apr. 23:

Early Music Ensemble

Apr. 23-25, 28-30

May 1:

"The Complete Works of William Shakespeare (Abridged)"

Apr. 24:

Alumni Recital

Apr. 26:

Converse Chorale

Apr. 29:

Piano Team and Con Brio Trio Concert

Apr. 30:

Faculty Brass Quintet Concert

May 1:

Kenneth Law, cello, and

Sophia

Park, piano

May 3:

Wind Ensemble and Symphony Band Concert

May 7-8:

Opera Theatre: *La Traviata*

May 13:

Honors Recital

May 21:

Pops concert

June 7-11:

Chamber Music Workshop

Contact Converse College, 580 East Main St., Spartanburg, SC 29302, 864/596-9021

### Erskine College

April:

Works by Camilla M. Edwards and Old Edgefield Pottery Exhibit

Apr. 6:

Lori Smith, clarinet, and Katie Dillard, soprano

Apr. 8:

Pizzazz, jazz ensemble

Apr. 13:

Todd Smith, baritone, and Becky Hart, soprano

Apr. 20:

Sinfonia

Apr. 22:

Students in Recital

Apr. 22-24:

Student-directed One-Act Plays

Apr. 24:

Jenny Shealy, pianist

Contact Erskine College, Due West, SC 29639, 864/379-8858.

### Francis Marion University

Thru Apr. 21:

FMU Senior Show

Apr. 6:

Artwork and a chamber music recital

Apr. 8:

Wind Symphony Concert

Apr. 14-17:

"Cat on a Hot Tin Roof"



# CALENDAR OF EVENTS

Apr. 22: Concert and Show Choirs  
 Apr. 24: Art's Alive Festival  
 Apr. 24-May 8: Exhibits by FMU students  
 Contact Francis Marion University, Box 100547, Florence, SC 29501, 843/661-1220.

## Furman University

Apr. 8-28: Art Students  
 Apr. 13: Novelist Dorothy Allison  
 Apr. 13: Derek Parsons, piano  
 Apr. 15: Percussion Ensemble  
 Apr. 19: Symphonic Band  
 Apr. 21-25, May 1: Actor Al Staggs presents "Clarence Jordan and the God Movement"  
 Apr. 27: "Crimes of the Heart"  
 Apr. 30: Cello Mania  
 May 2: Spring Oratorio  
 May 3-29: Senior Art Students  
 May 13: Combined Bands  
 May 14: Pre-college Recitals  
 May 14: Jazz Band  
 May 18: Honors Recital  
 June 10-Aug. 19: Band Concerts, lakeside  
 June 13-29: Robert Shaw Choral Institute  
 June 20-July 24: S. C. Governor's School for the Arts

Contact Furman University, 3300 Poinsett Highway, Greenville, SC 29613-0691, 864/294-2185.

## Lander University

Monsanto Gallery

Thru Apr. 21: 9th Annual Lander Juried Student Exhibition  
 Apr. 14-17: Student-Directed One-Act Plays  
 Apr. 7: Concert Band Spring Concert  
 Contact Lander University, Greenwood, SC 29649, 864/388-8329.

## Newberry College

Apr. 9, 12, 21-24: "Lend Me a Tenor"  
 Apr. 11: Newberry College Singers  
 Apr. 18: Metoka Galeda Gospel Concert  
 Apr. 22: Concert Band  
 Apr. 27: Mendelssohn's Life and Music by Stephen Eager  
 May 7: Jazz Ensemble  
 Contact Newberry College, 2100 College St., Newberry, SC 29108.

## Presbyterian College

Apr. 22: PC Choir Spring Pops Concert  
 Apr. 25: PC Wind Ensemble  
 Contact Presbyterian College, 503 Broad St., Clinton, SC 29325, 1-800-476-7272.

## Spartanburg Methodist College

Apr. 15: SMC Singers and Wind Ensemble Spring Concert.  
 Contact Spartanburg Methodist College, 1200 Textile Rd., Spartanburg, SC 29301, 864/587-



*Turku, Eurasian Folk Ensemble is one of 31 ensemble and individual performing artists available for booking through the South Carolina Arts Commission's 2000-2001 Community Tour program. For more information, call the Arts Commission at 803/734-8696.*

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## University of South Carolina

USC Theatre

Thru Apr. 3: "Blues for an Alabama Sky"  
 Apr. 16-25: "Romeo and Juliet"

Call 803/777-2552

USC Dance

Apr. 3: Southeastern Regional Dance Competition Gala  
 Apr. 25: "Alice's Adventures in Wonderland"

Call 803/777-5636

School of Music

Apr. 15: USC Symphony Orchestra  
 Apr. 6: USC Jazz Combos  
 Apr. 9, 11: "Dialogues of the Carmelites"  
 Apr. 10: Bands Showcase and Carolina Alive Spring Show

Apr. 13: Bert Ligon Trio  
 Apr. 21-22: "Stellar Jazz"  
 Apr. 26: Faculty Jazz  
 For more information call 803/777-4280.

## University of South Carolina-Aiken

Etherredge Center Upper Gallery

April: USC Aiken Student Art Show

Etherredge Center Lower Gallery

April: Tom Ogburn

Performances

Apr. 14-17: "The Rocky Horror Show"

Apr. 26: Choral Spring Concert  
 June 10-12: Josef Hofmann Piano Competition

Contact USCA, 171 University Pkwy, Aiken, SC 29801, 803/641-3305.

## University of South Carolina-Spartanburg

Apr. 5-23: USCS Annual Student Competition

Contact University of South Carolina-Spartanburg, 864/503-5310.

## University of South Carolina - Sumter

Thru Apr. 30: Paintings by Fran Perry, Lee Malerich and Heidi Darr-Hope

Thru Apr. 30: Paintings by Marian Bjerken  
 Contact USC-Sumter, 200 Miller Rd., Sumter SC 20150, 803/938-3727.

## Winthrop University

Apr. 2-3: "The Tempest"  
 Apr. 8: Winthrop Choral Gala  
 Apr. 8-May 14: M.F.A. Thesis  
 Apr. 9: Winthrop Jazz Ensemble  
 Apr. 15: Charleston Symphony Orchestra with the Winthrop Chorale and Winthrop Glee Club  
 Apr. 19: Winthrop Jazz Combos  
 Apr. 21: Winthrop Symphonic Band  
 Apr. 21-24: Winthrop Choreography Showcase



# CALENDAR OF EVENTS

Apr. 22: Winthrop Jazz Voices  
Apr. 26: Winthrop Jazz Guitars  
May 21-Sept. 3: 11th Undergraduate Juried Exhibition and Revival: Design Camp Meeting  
Contact Winthrop University, Rock Hill, SC 29733, 803/323-2323.

## Wofford College

Apr. 10: Billy Walker Shape-Note Singing  
Apr. 15: Meet the Writer, Paul Allen, poet  
Apr. 20-24: "Ah, Wilderness", Theatre Workshop  
May 1-June 25: Littlejohn Collection of Civil War Documents  
May 8: Spring Concert  
Contact Wofford College, 429 N. Church St., Spartanburg, SC 29303, 864/597-4181.

## Museums

### Charleston Museum

Thru Aug. 1: "The Forgotten War: The Palmetto Regiment and the Mexican War, 1846-1917"  
Contact Charleston Museum, 360 Meeting St., Charleston, SC 29403, 843/722-1784.

### Colleton Museum

April: "Dorothea Lange: A Visitor's

View"  
May: NBSC 18th Annual Oil Painter's Open Invitational  
June: "The First South Carolinians"  
Contact Colleton Museum, 239 N. Jefferies Boulevard, Walterboro, SC 29488, 843/549-2303.

### Columbia Museum of Art

#### Exhibition Schedule

Apr. 3-June 6: Costa Manos: American Color  
Apr. 3-June 6: The Charleston Renaissance  
June 19-Sept. 5: The Walter O. Evans Collection of African-American Art  
Contact Columbia Museum of Art, Main St., Columbia, SC 29201, 803/799-2810.

### Franklin G. Burroughs Simeon B. Chapin Art Museum

Apr. 23-24: SC Watercolor Society Art Mart  
May 8-June 27: SC Watercolor Society State Exhibition  
July 3-25: Gretchen Lothrop Welded Steel Sculpture  
July 3-Aug. 15: Terry Rodgers Oil Paintings  
Contact Franklin G. Burroughs Simeon B. Chapin Art Museum, PO Box 1224, Myrtle Beach, SC 29578, 803/238-2510.

### Gibbes Museum of Art

Thru June: An Inside Look: Conserving Miniature Portraits  
Thru July 3: In Pursuit of Refinement: Charlestonians Abroad

Thru Aug. 1: Charleston Collections: 1670-1865  
Thru Sept. 6: The Charleston Renaissance: Anna Heyward Taylor  
July 13-Sept. 19: Trains that Passed in the Night: The Railroad Photographs of O. Winston Link  
Contact Gibbes Museum of Art, 135 Meeting St., Charleston, SC 29401, 803/722-2706.

### Greenville County Museum of Art

Thru Apr. 18: Shaman's Fire: The Late Paintings of David Hare  
Thru Apr. 18: John Acorn  
Ongoing: Stephen Scott Young: A Portrait of Greenville  
Thru May 23: Morris Graves: the Early Works  
Thru May 23: Shawn Spencer  
May 5-July 3: William Halsey  
June 16-Aug. 22: Upstate Artists Invitational  
Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 864/271-7570.

### Greenwood Museum

April 3-30: "Legacy" - selected works by Carol Garber and Julie Pressley-Jones  
May -July: Selected works by Bill Thompson  
May 5-June 27: "A Walk Through the Woods" - wood carvings by Gerald Dorn  
Contact Greenwood Museum, 106 Main St., Greenwood, SC 29648, 864/229-7093.

### Hartsville Museum

May 3-29: "H. L. Hunley: Completing the Journey Home"  
May 8: "Will It Sink?" a workshop for young adults  
June 7-29: S. C. State Fair Winners Exhibit  
Contact Hartsville Museum, 843/383-3005.

### McKissick Museum

#### Exhibits

Thru Apr. 4: "Colors that will not Fade: watercolors by John Dos Passos  
Thru Apr. 25: "Splendor of the Box"  
Thru July 18: "Digital Works International"  
Apr. 18-Oct. 3: "Legacies: An Overview of the Programs of the S. C. Institute of Archaeology and Anthropology"  
Apr. 26-May 16: MFA Show: Bryan Hiveley  
May 30-Sept. 12: "Lord, I Wish I Had a Praying Church Tonight," photographs by Stanley Lanzano  
Apr. 17: Sweetgrass Basket Making  
Apr. 23: The Splendor of the Box Gala Reception  
Apr. 8: Muse's Night Out: Blues Concert



Edward Hopper's "Baptistry of St. John's," 1929, will be exhibited in "The Charleston Renaissance" at the Columbia Museum of Art through June 6.



# CALENDAR OF EVENTS

## Just for Kids

Apr. 10: The Splendor of the Box  
May 1: Back to the Past: Hunter-Gatherer Skills for Kids by Tom Mancke

Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.

## Museum of York County

Thru May 23: 1999 Bilda Zoo  
Thru Jan. 2, 2000: "Bears: From Wilderness to Legend"

Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, 803/329-2121.

## Pickens County Museum

Apr. 17-May 29: Pottery of Appalachia  
Apr. 17-May 29: Red Hills and Cotton: An Upcountry Memory  
June 12-July 31: On & Off the Wall, sculpture created by regional artists

Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963.

## South Carolina State Museum

### Exhibits

Thru Apr. 11: Altered States: Alcohol and Other Drugs in America  
Thru May 2: Star Trek: Federation Science  
Ongoing: Things Old and New: Recent Additions to the State Museum Collection  
Ongoing: S. C. Connections: Art, Fine and Decorative

### Events

Apr. 17-18: Star Trek convention  
May 1: Hands-on Star Trek Activity - Discovery Center.

Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202-3107, 803/898-4952. On weekends, call 898-4978.

## Spartanburg County Museum of Art

Thru Apr. 25: "Scent of Paint: Soul of a Woman," paintings and sculptures by women featuring Harriet Goode of Rock Hill, SC, Kathleen Engler of Augusta, GA, and a group of four women artists from ArtPlace, a cooperative studio in Wilson, NC.

May 3-June 20: Artists' Guild 26th Annual Juried Exhibition and David Hooker, mixed media installations

June 28-Aug. 15: "Exposed II", an exhibition of works by the artist members of the Exhibits Committee of the Spartanburg County Museum of Art.

June 28-Aug. 15: "Colors/Colors II," 7th Annual Student Exhibiton



"Cemetery Edge," from John Acorn's "Camouflage Man" Series is on view at the Greenville County Museum of Art through April 18.

June 28-Aug. 15: The Shepherd Center Annual Group Show

Special  
May 5: 2nd Annual Paint the Town silent art auction and gala

Contact Spartanburg County Museum of Art, 385 South Spring St., Spartanburg, SC 29306, 864/582-7616.

## Sumter Gallery of Art

Apr. 13: Julie Adams: Oils  
May 11: Student Art Month  
June 8: Sumter Artists Guild  
July by App.: Selections from the works of Elizabeth White

Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29150, 803/775-0543.



# Scenes

From The S.C. Arts Commission  
1999 A&E Booking Conference



First Lady Rachel Hodges (top) speaks to attendees at the South Carolina Arts Commission's 1999 Arts Education Booking Conference. Below, two professional artists joined more than 125 other artists who exhibited their work at the conference.

## Upcoming Arts Commission

## DEADLINES

### Grant Guidelines: (Please note category and deadline changes)

Revised guidelines for FY:00 & FY:01 (July 1, 1999-June 30, 2000 and July 1, 2000-June 30, 2001) are now available from the South Carolina Arts Commission.

#### Grants:

Annual Organization Support .....	April 1, 1999 and 2000
Artist Annual Project Support .....	April 1, 1999 and 2000
.....	September 1, 1999 and 2000
Quarterly Grants (including Multicultural Arts Development and Rural Arts for organizations and artists, Artist Project, Ethnic Artist Project and Development for individual artists, Community Tour, Presenter Grants and Cultural Visions) .....	May 15, 1999
.....	August 15, 1999
.....	November 15, 1999
.....	February 15, 2000
Artists in Communities .....	April 1, 1999
Design Arts .....	April 1, 1999
Folk Arts .....	April 1, 1999
Writers Forum .....	4 weeks prior to event
SC Design Arts Partnership .....	May 30, 1999

#### Program Events/Deadlines:

Jean Laney Harris Folk Heritage Awards .....	April 21, 1999
Verner Awards .....	May 5, 1999



### SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201

(803) 734-8696 • FAX 734-8526

Web address:

<http://www.state.sc.us/arts/>

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### ARTIFACTS Copy Due Deadlines:

July/August/September .....	April 11, 1999
October/November/December .....	July 13, 1999
January/February/March .....	October 8, 1999
April/May/June .....	January 10, 2000